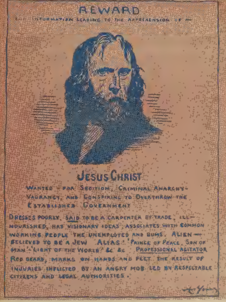
RelevatNewsPort

Police Theatre

Phragments

No.38 AUG. 23 SEPT. 5 1968. UK. 1/6



REWARD

FOR INFORMATION LEADING TO THE APPREHENSION OF —

JESUS CHRIST

WANTED — FOR SEDITION, CRIMINAL ANARCHY — VAGRANCY, AND CONSPIRING TO OVERTHROW THE ESTABLISHED GOVERNMENT

DRESSES POORLY, SAID TO BE A CARPENTER BY TRADE, ILL-NOURISHED, HAS VISIONARY IDEAS, ASSOCIATES WITH COMMON WORKING PEOPLE THE UNEMPLOYED AND BUMS. ALIEN — BELIEVED TO BE A JEW ALIAS: "PRINCE OF PEACE, SON OF MAN" — "LIGHT OF THE WORLD" &c &c PROFESSIONAL AGITATOR RED BEARD, MARKS ON HANDS AND FEET THE RESULT OF INJURIES INFLICTED BY AN ANGRY MOB LED BY RESPECTABLE CITIZENS AND LEGAL AUTHORITIES.

Art Young

IT 38 August 23 – September 5 1968
IT is published fortnightly by
KNULLAR (Printing, Publishing &
Promotions) Ltd
Copyright © 1968 (UPS Member)
22 Betterton St London W C 2.
Telephone Editorial 01 836 3727/8
Distribution 01 836 3729

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*Back issues (for
Issues 18 to 29 (12 IT's)
for 8/- p.o. plus 2/- stamp.

DEADLINES FOR NEXT ISSUE
FIRST POST on following days
Advertising Thursday Aug. 29
Small Ads Thursday Aug. 29
What's Happening Thursday Aug. 29
Editorial Copy Saturday Aug 31

RETAIL OUTLETS
FOR INNER LONDON VAN
DISTRIBUTION RING 959 3035

THE CONSTANT FLUX

KNULLAR (Printing, Publishing and Promotions) Ltd is the name which has been finally registered in the Halls of Power as the organisation that publishes IT.

Before anyone starts hearing rumours of [illegible] take-overs and selling out it should be stated here for the record that this outfit is none other than the IT Workers Co-op. It is only the name that has been [illegible] on its journey through the [illegible] vessels of the bureaucracy. A work co-operative is a difficult thing to set up under present socio-economic conditions so this new company along with a statement of intent to form a Trust is the first stepping stone.

The directorships of the company are held by the Business Manager, the Art Editor and the Editor of the paper, whoever they are at any given time. At present these people are Dave Hall, Graham Keen and Peter Stansill respectively, who act as nominee shareholders for the rest of the staff.

KNULLAR, if anyone asks you, stands for Karmic New Universal League for Liberty and Reality. To a Swede, however, it could mean something entirely different.

PETER HOBBES sends us the following report on the [illegible] Youth [illegible] in Bulgaria.

[illegible] left already [illegible] called Youth Festival. We arrived yesterday at the border [illegible] in a car that was to take us to [illegible]. We were allowed [illegible] in Bulgaria. But we soon found out the [illegible] from a dozen [illegible] hanging around there mainly that anyone [illegible] going to be joining the [illegible] because [illegible]. People are being turned out of cars, trains and buses.

Yesterday 50 Czech students who had walked [illegible] kilometres in [illegible] were shown the way back. Another group had [illegible] before being finally told that it couldn't [illegible] one guy with a train ticket Paris-[illegible] [illegible] The Youth Festival [illegible] for [illegible] including those from the West, [illegible] capitalists, [illegible] and ESPECIALLY Czechs, are out. Apparently that Sofia is a dead city [illegible] by nasty-looking police.

Anyway [illegible] that [illegible] [illegible] and made a [illegible] [illegible] some Dylan, Joan Baez. We are Canadian, Youth, English, German, Yugoslav, no matter we are all one. We come and go. To Greece and to heaven [illegible]. The roads are full of us. Those two countries at least seem OK for [illegible] up [illegible] we want to.

ANONYMOUS communication from Newcastle-Upon-Tyne

HOPE yet? [illegible] possible that the world [illegible] THEMSELVES away prepared for a STABLE DIET

TOPTEN for a highly [illegible] — read [illegible] from [illegible] — The Farewell Broadsheet — IS AS FOLLOWS

1. The Eleven-year Sermon of Samuel Zen
2. The Star Above in Eggs
3. [illegible] Dreams
4. Two-Click White Sound
5. The Gateway miracle from Ludwig
6. NOVA LIEB—TEN LETTERS
7. Mystical Dreams
8. Big Zen the Undiscovered
9. Tales of New Living—Our Red Dalliance
10. Mayan Towards to the Night of Cancer

All written in a banana by W. Burroughs, one from [illegible] of barbiturates

MESSAGE from nowhere.
THE ANTI UNIVERSITY IS DEAD
LONG LIVE THE ANTI-UNIVERSITY!

NEWS from STI of Hotcha
Believe it or not — the Swiss underground is awakening at last. The most obvious sign is the emergence of the first German language real underground paper named HOTCHA! which was started on March 27 by a well-known poet Urban Gwerder and which is now supported by a few members of the underground.

For 10 years Urban has been living and working in this direction (see such [illegible]) — for two years he travelled round Switzerland and Germany with his own show combining [illegible] poetry, rock music, movies, [illegible] called "Poetical". Swiss underground filmmaker F.M. Murer made a film with and about Urban called "Chicorée" (will be shown at the Arts Lab in spring 1969 when Murer and Urban will come and be shed [illegible])

HOTCHA is published semi-monthly and started with a circulation of 150 which has risen to 1,500 in the fourth issue. While the first three issues consisted only of two pages, the fourth already featured four pages, and the present issue (5/10) ten pages. HOTCHA! is absolutely non-commercial (no advertisements etc.) and everything is [illegible] by Urban or friends.

HOTCHA'S address is Postfach 294 CH-8024 Zurich, Switzerland.

THE national papers blew their [illegible] on a drug story the other week. Now the [illegible] are finally eroding: POT IS NOT DANGEROUS'

Dr Nicholas Malleson, Head of London University Student Health Service and a member of the Home Office Standing Committee on Drug Addiction, [illegible] at the World Conference on Mental Health in London. He said: 'Any [illegible] should stop trying to fool young people. The drug is not dangerous and they know it is not. Tell them it is and they won't believe you.'

But Dr Elizabeth Tylden, a consultant psychiatrist at [illegible] Hospital, Kent, told of her survey of [illegible] very young people since [illegible] out of the [illegible] or pot.

The [illegible] the [illegible] network of [illegible] all over the country publishing their own newspapers and [illegible] broadsheets and [illegible] campaign against drug laws.

Wonder who it's [illegible] to?

PICKED UP the other week: an outline of the programme run by the Arts and Community Centre Notting Hill, 7 Denbigh Road, London, W 11 (Carlyle Reedy, Director, phone 727 9843)

An important part of the programme is the New Dialogue School, in which gatherings may take the form of discussions, illustrated lectures, [illegible], dialogue [illegible]. These are [illegible] for children, poetry workshops in the summer months and various exhibitions on alternate Fridays as well as The Crypt in Lancaster Road.

Write to the above address for a programme leaflet.

FALL SEASON [illegible]
Halifax Arts Lab [illegible] as the Arts Workshop) is a [illegible] in the larger [illegible] Yard, Clare [illegible] Halifax. We occupy the floors of a reasonably large [illegible] which is [illegible].

[illegible], of whom I am one, has been elected to run the Lab. There is a [illegible] and membership, and we are hoping to keep clear of [illegible] admission although for some events an admission fee will have to be charged. The first quarterly cost of the premises has been raised partially by a collecting and partially by means of a grant of £30 from the Halifax Arts Council.

As for presentations, Tony [illegible] and Geoff Dean independently run an underground Movie society. Angel Arts Movies. They have organised things very well and [illegible] showing films at the Arts Lab on [illegible] week nights, [illegible]

August 7 when they presented three films. Speak, 'Chinese Checkers' and 'Wholly Communion'. On Wednesday September 4, they present [illegible]. They will be glad of support and help. Please contact Tony [illegible], 15 [illegible] Lane, Southowram, Halifax.

Most informal establishments or [illegible] are represented at the Arts Lab in one form or another. [illegible] electronic music, film seeing and showing, [illegible] light, sound [illegible], drama, dance, poetry [illegible] two and three [illegible] and visual [illegible] folk, folk-rock, jazz and blues.

Halifax is a small town and it is unlikely that the Arts Lab can be adequately supported by the people who live there. We need [illegible] support from the surrounding area, i.e. Leeds, Bradford, Huddersfield [illegible]. I am in contact with the Manchester Arts Lab people, but I have no contact at all in these towns. Will anyone who lives there (or anywhere) and is interested in the Arts Lab thing, please get in touch with me soon.

Also, are there any groups who are willing to play a benefit event for us? Any money made would do well [illegible] to help the Arts Lab become a success.

For Arts Lab and benefit interest contact Paul Simon, 28 [illegible] Street, Park [illegible] Lane, Halifax, Yorkshire.

MESSAGE from Tyrannosaurus Rex
Through Crippled amplification on August 10th at Middle Earth we were able to make our music. For the friends who came

In the castles of destiny
The dreader of darkness
The raven lord casts his cape
Of charmless stony unexpected reason
We are but pagodas
In the sea of his dark decisions
With but one talisman
The soaring dove of love eternal
With friendship for the birds and
beasts and
The people of the pearl

A GROUP of Jamaicans in exile held a demonstration outside the Office of the Jamaican High Commissioner recently.

The group claims that freedom is being eroded by an unstable government which has now banned all books by Stokely Carmichael, Malcolm X and Elijah Muhammad.

BIDDY PEPPIN asks us to point out that in the last issue the article she wrote on Cybernetic Serendipity at the ICA was trimmed up to the last paragraph so that it sounded like a rude [illegible] attack on Jasia Reichardt. Actually it seems that we [illegible] arrows [illegible] ing the last climactic [illegible] of preparing the paper [illegible] is for anyone who needs them.

RAPHAEL KOHLER, the author of the article on the facing page, is a pseudonym for Philip Lamantia who was born in 1927 in San Francisco and travelled the world living at times in New York, Mexico, Paris and North Africa. He was hailed by André Breton as an authentic surrealist poet and appeared in VVV 1943–45 and back with Surrealism in 1966.

He is best known for Narcotica Ekstasis, Auerhahn Press 1959, Selected Poems and Touch of the Marvellous (early works) Berkeley Oyez 1966. Destroyed San Francisco Auerhahn Press his 5th and will be a frequent magazine contributor. He has [illegible] with the [illegible] and has established a high standard of work ever since.

HOPPY left London last week for Spain with plans to sail to the West Indies in an old Danish sailing ship. He can be contacted c/o The Mediterranean Sea.

IT will be moving from 22 Betterton Street within the next three weeks, hopefully to another place in Covent Garden. Details in next issue.

NEW LIFE [illegible] on 7 September a week happening on The Dynamics of Social Change (ways by which the individual can re-create himself and his own environment). This will be held in Central London and will consist of 12 two-hour sessions supplemented by practical applications in between sessions. Participants will meet one evening per week and review progress achieved. A nominal fee will cover the cost of hiring the meeting room.

They are looking for potential activists and idealists and the course should help them become the architects of their own life rather than the victims of existing [illegible] established by others.

For further enquiries contact NEW LIFE, 15 Camden Hill Rd, London S.E.19

STARTING at the Arts Lab beginning mid-September is a programme of study and exchange of experience under the tentative cover name of Information Lab. An open-ended, non-dogmatic situation is intended. Subject areas will include computer technology and its implications (in politics and the arts), anthropology, human biology and eyewitness reports from various scenes. Liaison will be open with the Anti-U. Anyone with suggestions should contact Jonathan Benjamin at the Arts Lab, 182 Drury Lane, or telephone HYDe Park 9435.

IF YOU would like to see the 1968 Report of the Notting Hill Neighbourhood Service write to Mrs Rhiannon Laskey, 34 Tavistock Crescent, London W 11 (phone 727 9883).

The report traces the development of the Neighbourhood Service from its beginnings in March 1966. It is required reading for anyone living in Notting Hill who wants to change the environment and the vibrations. Send a contribution if you write for the report.

THE inaugural session of the Loudspeaker Poetry and New Music Group was held at Cornucopia restaurant, 57a Riding House Street, London W.1, last week. Poets, musicians and folk singers mixed media for four hours with some beautiful results.

It is intended to make these sessions at the Cornucopia a weekly happening and Robert Lowe, editor of Loudspeaker Poetry Magazine and author of the event would welcome any suggestions which might lead to an extension of the group's activities. Write to him c/o Cornucopia at the above address.

THIS issue's front cover is available as a poster (14ins x 20ins) from LUNA ARTWORKS, P.O. Box 7207, Berkeley California 94719 U.S.A.

Send international money order for 12/6 or $1.50

IAN "IRAWAKA" Iwraka original phonetic for what Frenchie came out as 'Iroquois' civilized NorthAmerican INDIAN NAME FOR OUR NATION instead of error in nortographic conventional name America. Cross Reference for those interested! Italian-Sicilian scholar Gustavo Tibon a America 40 Siglos de la Historia de una Palabra & for general information Longfellow's HIAWATHA still basic poetic text along with Smithsonian Institute Ethnological reports & transcriptions from first & continuing white/man & Indian connection. These & other textual sources have relayed explicit necessity TO NAME THE NATION CORRECTLY & TRULY & POETICALLY e.g. Mexicans Canadians Peruvians all names derived from American Indian sources in specific regions already a current usage only WE DONT HAVE A NAME WHO INHABIT THAT REGION BETWEEN CANADA & MEXICO & THE CARIB ISLES BETWEEN PACIFIC & ATLANTIC. WATCH FOR further RevelatNewsSupplement & SeerSearch Study "FOUNDATIONS OF IRAWAKA" poet Philip Lamantia currently compiling from Europe

******

SPECIAL CUTUP FROM SOOTHSAYER'S POSTAGING ILLUMINATION

Project Irawaka

Number I SeerPort Manifestation I

IT SHALL HAPPEN Full TurnOn Nothing Ever Heard Before It. SOUNDS! Necessary come/backs personages, rhythms & structures

[illegible] as once as [illegible] Wondering cancer backs the old I/human dependence stupid mentals a house of Neolithical origins

[illegible]

LIQUIDATE NOW hangups even sports middleclass insult [illegible] NO MORE [illegible] 'frontier phobia' [illegible] OUT FOREVER WITH SICKY PSYCHO & COMPUT — sacred Killing myth Come ONE SWINGING ORGANISM

Educate MINUS SIGNS FOR X/Generations multiplied by further MINUS until you have ROYAL CEREBRAL CORTEX TRANSMUTATIONS INSTIGATED BY MAKER'S CHOSEN EMPIRES OFF EXISTENCE WHEELS & OUT OUT OUT THE HOLE TO MAGIAN HEIGHTS i.e., LaoTzu a Chinese word for GREAT is GOING BACK & GOING FARTHER OUT equals Albion or Aquarius equals Irish Water formula equals Blake's GIANT MIGRATED TO AMERICA! equals Our Language Communication Center by Maker's MEANING/STATE

ITEM/note Greek word for poet is MAKER more ancient original Western Archaic uniting highest ART OF MAKING is the CORRECT READING OF EGYPTIAN GLYPH — the Writer known as THOTH or ThriceGreat HERMES translated into latin as MERCURY strength of LITTLE FINGER OF HUMAN HAND(as I stat exclamations stops periods dots asterisks quotes releases et. al.

??!!!!!!———++++++++++THOU

————//////////////////

end of message UNO

Watch for future RevelatNewsPorts & Digests in EverySEERSthCommunication PICTMAG
September 1970

****

REVELATNEWSPORT by Raphael Kohler

2 USA BLACKS & 1 SEEREPORTER BUSTED BY MOROCCANS FOR HOLDING KIF!

Court Judge: Kif's prohibited, isn't it also in your country?

R. Kohler's offense: possession ½ oz kif Sentence: last time & $ 60 fine

TANGIER/scope
May 29 June 2 1964
(defacsimile US State Dept.)

Here I am out of Casbah black hole of Caballo movie/Prison 5 day [illegible] 200 Berbers & [illegible] sweating [illegible] sleeping bodies heads to toes feet to hips [illegible] crammed [illegible] all sides daily several [illegible] tendencies SAVAGE

Social agreement point 53 over age IQ is 50 out of 200 [illegible] to Mecca traditional seven a day majority yet Prayer DOWN and dig LUSHING fistfighting & maximal smelling COLLECTIVE HOSSING/A ROUND Most of these monkeys [illegible] their days [illegible] much grandiose pretensions cribbed from 30's & 40's Hollywood [illegible] & tough guy [illegible] fed them from America's [illegible] to the underdeveloped. Now Moroccans proudly adore SOLD ON LAFFING UP USA MACHINE/VIEWS & TV MAGICKS etc.

e.g. purple jeans & beige over coats of traditional [illegible] wearing rapidly disappears. While [illegible] has full [illegible] Moroccans [illegible] who CAN & SHALL & DO SELL MAJORITY PLASTIC GIMICKS AS ONCE THEY SOLD THEIR ALLAH!

* *

Hell Hole first & lasting impression we have of the joint. Some murderers mixed in with us most Moroccans here for petty thefts.

Since Independence few yrs back from France & Spain the country [illegible] undergoing depression & dire poverty. Many Tangerines having lost wealth from end of InternationalCity Status prefer 2 day jail meals [illegible] not any place to put. Hence supernate crowds of this & number of other prisons e.g. overfull [illegible] at Larache, Rabat, Casablanca. Lots of suspected & actual [illegible] operating — [illegible] policemen a day [illegible] ZoneCities people, especially active First/Round/Up just before King makes his annual visit.

ITEM 1 shithouse for all of us r containing 2 latrines no toilet paper of course! just wipe off yr ass with tapwater from the corner. [illegible] any 2 companions are sentenced 3 months. Better be fully Ascetic before you try this hey!

* * *

This fariday social editorial TURN—OVER since Moroccan Independence APSS constantly but mostly PERVERSELY Official USA REPRESSION & SUPRESSION LINES [illegible] once relatively [illegible] peoples to ANTI/sex NON/freedom increasing strong PUTDOWN OF CUSTOMARY KIF SMOKING while PUTTINGUP Government/TAXABLE ALCOHOL CONSUMPTION!

* * * *

Newest manifestations [illegible] at least tacit approval of US State Dept about 40 Americans deported & jailed 2 months ago EQUATE alcohol tolerance among Muslims plainly forbidden by Koran which is actually [illegible] social NON/APPLICATION [illegible] most American nations 3 boys [illegible] get Moroccans [illegible] All this [illegible] harassment of foreign homosexuals [illegible] tolerated in independent days. Now Moroccans [illegible] begin [illegible] American Euro [illegible] Attitudes about sexual [illegible] activities ITEM English photographer sentenced [illegible] for posing & painting pictures [illegible] Actually there's a whole tribe in South M. [illegible] Goes in AmerEurop Style while old North African Customs fall [illegible] Eroticism here's a folksy saying out of the Sahara heard few yrs back: A woman is [illegible] BUT A MELON IS DIVINE!

* * * * *

Passing time in jail two of [illegible] & I chat [illegible] Cecil Taylor our greatest jazzman [illegible]? & how Jazz Music can someday get to CONSTANT SWING LEVELS [illegible] in their way. [illegible] Raga Music [illegible] NOW [illegible] after 5 000 yr traditional evolution having achieved [illegible] universal musical [illegible] Paul Bowles & I recently agreed Raga Music definitely Greatest music in existence. I say maybe 200 years from now by consciously-controlled [illegible] Evolution & Decentralizations Jazz MIGHT COULD make it to SUPER/PERFECT CELESTIAL LEVELS OF CONSTANT SWING. Cecil Bird & Others before & now actually prophets of JAZZ/FUTURE remember [illegible] 100 yrs Line [illegible] Miles I know he [illegible] incapable of CONSTANT SWING TOTAL LIFE EXPRESSION which you can only get from RAGAS. It's simply lack of POET DIRECTION FROM HIGHEST CONSCIOUS OF SEERS. [illegible] S.C. [illegible] Tangier [illegible] '3 yrs' [illegible] for [illegible] kind of Revolution. If [illegible] Conditions [illegible] FAILED [illegible] OF LONG OVERDUE POETMAN MAG

Fu Manchu as Chief [illegible] for Count of SaintGermain reputedly [illegible] home for FIRST DECLARATION OF INDEPENDENCE & US CONSTITUTION & all of it OREMEVOLUTED BY LAMONT CRANSTON

O YE YE YE YE

NOW!

COMING LIQUIDATIONS

Mights Metropolis & organized Religions OUT! CONSTANT BIRTH CONTROL IN [illegible] results NO MORE PARENTS ONTO ZERO BIRTH RATE 1990! wombs for balling only!

ABOLITION OF POLITICAL/ContPower

REGENERATION OF HIGHEST MALE

HEAD & HEART CENTERS RADIATING RULERSHIP BY MAGICAL CREATION OREMEVOLUTION

[illegible] concentrated/boys

OUT! ROYAL MEN AT HELM OF CREATIVE STATE moving along general TAOIST LINES(cross reference "Tao Teh Ching" & other texts — pythagorean [illegible] Indian philosophy et. al. [illegible] MOST OF ALL SEERINNER & OUTER KNOWLEDGE TELEKINETIC CONTACT WAY FOR IT

Yr seer-writer suggests also his individual [illegible] study of LUXOR PHARONIC GEO-METRIC TURNS [illegible] can be found [illegible] FOR FUTURE LIFE "Synthesis" of poetry/magic/philosophy/science become HIGHEST ART FORM of NEW GLYPH & GOING TOWARDS SOMETHING LIKE TAOIST FORMULA OF "THE UNCARVED BLOCK"

****

ALL CREATIVE BRAINS UNITE you have nothing to lose but yr frights. From BEGINNING we WRITERS made & make everything HAPPEN [illegible] BY OF & FOR CREATIVE/GENIOUS & those still [illegible] CAN therefore LEARN TO READ THOSE WHO ARE MAKING IT HAPPEN until YES [illegible] all

(Lautreamont wrote over 100 yrs ago [illegible] OVERDUE!)

Those now living [illegible] Come [illegible] SWINGS ON CREATIVE/MAGIAN WAY become PoetMan & PoetWoman WORLD! [illegible] intelligent [illegible] formulas & SOLUTIONS [illegible] LIQUIDATE START LIQUIDATING NOW FOLLOWING HANGUPS

— Back to RevelatKOUNDUF

****

Tangier June 2 1964

Police cut me loose 5 days later [illegible] & stinking but great food we had I hallucinated hourly

personal Ramadan relief [illegible] tasted like liquid gas

TANGIER IS OUT today!

LIKE
the two USA Blacks offense was holding 25 kilos kif for which they were busted INQUISITION/style water torture [illegible] NINE Moroccan Police hitting their [illegible] Heads & [illegible] under soles of the Feet!

quote them
HUNG UP LIKE SHEEP

Later [illegible] put it like this Moroccan police got their licks like French did to them before Independence...

A wee word to hippies everywhere:

YugoSlav/Liberia GO ON
&
ON
DON'T STOP HERE!

sincerely yr humble RevelatPorter
RETURNEE
by Olde'd Merlin
as 2FacedWEIRD
north/south Axis Going EAST by ZAP/ARK ARK

& to the West with love

NEXT INSTALLMENT [illegible]

[END]

SIMON STABLE'S

VERYFINE

FOR [illegible] first there is a new disc [illegible] entitled Tape from Califor[nia] [illegible] with some nice sounds like [illegible]

[illegible] LP the other [illegible] Strange [illegible] Straight music and [illegible] if any [illegible] would be [illegible]

[illegible] 1975, because [illegible] on Warner Bros. [illegible] The Bobby Doyle [illegible] Doyle is quite [illegible] could well challenge [illegible] Sister of [illegible] Right-on Time and You're all [illegible] record for party [illegible]

[illegible] Ultimate Spinach I was [illegible] the first [illegible] that doesn't [illegible] this one [illegible] better [illegible] the track 'Jazz Thing' [illegible] long time [illegible] on them.

[illegible] party this weekend? If [illegible] Spooky Tooth ILPS [illegible] this record [illegible] together [illegible] Family Changes? [illegible]

[illegible] and of course their old single [illegible] Side Two is very much better, and if you want to [illegible] record [illegible] 'I've been a [illegible]' by the way, I'm [illegible] sorry about the wretching sounds on the [illegible] side one. I think [illegible]

[illegible] FANTASY [illegible] and driving beat, and [illegible] you think you know who they are, a fantastic [illegible] type guitar [illegible] All the tracks are good, some are [illegible] and some are [illegible]. A good [illegible] is 'I Put A Spell On You' by Suzy Q. This is a superb record and should be bought by every party giver.

At last Ethel [illegible] on IMPULSE. [illegible] originally [illegible] The price of this record is [illegible] original was a mono [illegible] in stereo.

I was [illegible] other regarding The Doors' [illegible] Waiting For The Sun' EKS 74024 until I came across this, which a friend [illegible] wrote after listening to the [illegible] I think the description is very fine.

JIM
You're a devil
I don't believe it
Because you see the Phoenix
They who are already dead say
Sounds
[illegible] in your head and [illegible]
a flower
You say evil must die for good to
live
And so it must,
Where your mind is I do not know
but what you say I understand
I think
but you are not evil
this I know
and so
I love you
Erwyn

While on the subject on The Doors, don't forget that they are arriving in England September 8 or 9. This very fine American group are an experience no one should miss so GO AND SEE THEM. Another remarkable West Coast group 'Canned' Heat are due here on September [illegible] and I don't have to tell anyone who has heard 'Boogie With Canned Heat' that they are also not to be missed. September looks like being a very fine month for live [illegible]

STABLE DIET

- DEAD END STREET – Lemon Pipers (BDS 5016)
- FIVE TO ONE – Doors ('Waiting For The Sun' EKS 74024)
- A MAN OF MANY PARTS – P. Tuchy ('The Black Dwarf')
- WHITE ROOM – Cream ('Wheels of Fire' 583 033)
- CANON – [illegible] (Munich Chamber Orchestra LDEV)
- TOBACCO ROAD – Spooky Tooth ('It's All About' ILPS 9080)
- TRY THIS LITTLE JOE – Murray Roman (NE 101)
- LOOK IN THE MIRROR – J M B H ('Bare Wires') SKL 4945
- 40 DAYS – John Dummer Blues (MF 1040)
- GINGER BREAD BOY – M. Davis ('Miles Smiles' 62433)
- VOICES IN THE SKY – Moody Blues (SML 707)
- SHIVERS OF PLEASURE – St. John Green (FLS 45001
- APOCALYPSE – T[illegible] (ORLP 6)
- VIETNAM POT – Tom Paxton ('Morning Again' EKS 7401[illegible])
- RAGA YAMAR – Ustad Vilayat Khan (ASD 2420)
- IN ANOTHER LAND – Rolling Stones ('Their Satanic Majesties Request' SXL 103[illegible])
- KNIGHT – Tyrannosaurus Rex ('My People Were Fair etc.' SLRZ [illegible])
- MUTINY – Hyzaley Bonfire (LBS 83154)
- BREAK OF DAWN – J K & Co (WNS 7117)
- JAZZ THING – Ultimate Spinach (SE 4570)

heard on the PLASTIC DREAM MACHINE

YOUR TWENTY TRIP STEREO STRIP

EEL PIE ISLAND'S BACK

[illegible] after being closed for several months. The club which [illegible] closed in September last year by [illegible] [illegible]

Now open on Wednesdays on an [illegible] from 8.00 to 11.00 the policy is WEDNESDAY [illegible] the Island [illegible] Youth, Eleventh Dimension [illegible]

[illegible] and Art on Show. Wednesday September [illegible] SATURDAYS [illegible]

.....and so is Cy

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He is now returning to show business telling the story of his disappearance [illegible] with the Maharishi Mahesh Yogi 8 years ago to study meditation [illegible] on his own to wander through the Himalayas until he finally settled on a small road hut 10,000 ft. up on the slopes of an un-named mountain peak.

He eventually returned to England in secret and has since been living in a secluded old farmhouse spending much of his time in meditation and study until now. He has reformed his band and opened another club in London on August 31st at the Bedford Corner Hotel, Bayley Street (off Tottenham Court Rd.) London W.C.1.

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LITERARY THINGS

THIS column of this issue is dedicated to Charles Osborne of the Arts Council and his little friend Ken in gratitude for the carefully thought out [illegible] about [illegible] they have been on.

[illegible] Pat Morgan [illegible] Alan Jackson [illegible] Morgan [illegible]

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[illegible] pieces. It contains some fine illustrations and handy material [illegible] Quarterly [illegible] Road [illegible] Send [illegible] Alchemy [illegible]

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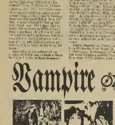
As [illegible] book [illegible] on radical [illegible] subjects [illegible] and we will [illegible] them. It is often difficult to find the right ones [illegible]



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SINGLE CONVENTION ON NARCOTIC DRUGS 1961 (Treaty Series No 34 1965) HMSO 14/6d.

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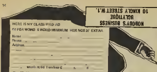
[illegible]



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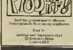

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[illegible]

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JOURNALIST needs [illegible] Box 38/17

MAN (18) seeks employment [illegible]

TWO [illegible]

WEST London Television [illegible]

MALE, 21 [illegible]

NEWLY [illegible]

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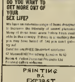

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GAY [illegible]

GAY young man [illegible]

GAY young man [illegible]

LONDON [illegible]

[illegible]

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ANARCHIST [illegible]

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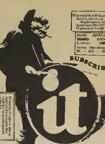

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[illegible]

FRIDAY AUGUST 23

OPERA See Aug. 15.

[illegible]

SATURDAY AUGUST 24

[illegible]

THE HEAVY METAL KID IS A BAD BOY TODAY

MAGICAL MYSTERY [illegible]

SUNDAY AUGUST 25

[illegible]

MONDAY AUGUST 26

[illegible]

TUESDAY AUGUST 27

[illegible]

WEDNESDAY AUGUST 28

[illegible]

THURSDAY AUGUST 29

[illegible]

OPERA See Aug. 16.

[illegible]

FRIDAY AUGUST 30

[illegible]

SATURDAY AUG 31

[illegible]

WHATS HAPPENING

OPERA See Aug 15.

[illegible]

SUNDAY SEPT 1

[illegible]

MONDAY SEPT 2

[illegible]

TUESDAY SEPT 3

OPERA See Aug 18

[illegible]

WEDNESDAY SEPT 4

[illegible]

THURSDAY SEPT 5

[illegible]

FRIDAY SEPT 6

[illegible]

OPERA See Sept 1

FILM See Sept 1

SATURDAY SEPT 7

[illegible]

SUNDAY SEPT 8

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FRIDAY AUGUST 23

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SATURDAY AUGUST 24

[illegible]

SUNDAY AUGUST 25

[illegible]

MONDAY AUGUST 26

[illegible]

TUESDAY AUGUST 27

[illegible]

WEDNESDAY AUGUST 28

[illegible]

THURSDAY AUGUST 29

[illegible]

FRIDAY AUGUST 30

[illegible]

SATURDAY AUGUST 31

[illegible]

SUNDAY SEPT 1

[illegible]

MONDAY SEPT 2

[illegible]

TUESDAY SEPT 3

[illegible]

WEDNESDAY SEPT 4

[illegible]

THURSDAY SEPT 5

[illegible]

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FRIDAY AUGUST 23

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SATURDAY AUGUST 24

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SUNDAY AUGUST 25

[illegible]

MONDAY AUGUST 26

Closed

TUESDAY AUGUST 27

[illegible]

WEDNESDAY AUGUST 28

[illegible]

THURSDAY AUGUST 29

[illegible]

FRIDAY AUGUST 30

[illegible]

SATURDAY AUGUST 31

[illegible]

SUNDAY SEPT 1

[illegible]

MONDAY SEPT 2

Closed.

TUESDAY SEPT 3

[illegible]

WEDNESDAY SEPT 4

[illegible]

THURSDAY SEPT 5

[illegible]

FRIDAY SEPT 6

[illegible]

SATURDAY SEPT 7

[illegible]

SUNDAY SEPT 8

[illegible]

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POLICE THEATRE ACT ONE

METTEZ Le Flic Sous Votre Moteur. Someone recently inscribed these words near the Tiger-in-your-tank ad outside the Sorbonne. Literally translated, they mean *Put a Cop Under Your Car*. In England a similar sentiment comes across on TV as *Cause for Concern*. In my fatherland across the Atlantic nobody's writing anything on the walls except metaphorically with the blood of dead coppers.

[illegible] Berkeley California [illegible] police [illegible] Berkeley community [illegible] [illegible] All I could say was I [illegible] my [illegible]

I am [illegible] England [illegible] the [illegible] question of police [illegible] and accompanying [illegible] lack of it. An [illegible] Grosvenor Square demonstration and [illegible] that many [illegible] have been [illegible] What [illegible] Probably no different from any other [illegible] [illegible] Police Theatre [illegible] [illegible] in the shadows under the [illegible] Victorian [illegible] of England [illegible] An American [illegible] in the [illegible] (2 [illegible] Chicago [illegible] in 1968)

And yet [illegible] I watch a BBC [illegible] called Cause for Concern. Black people [illegible] brutality in black [illegible] [illegible] white coppers denying allegations. Tense black men [illegible] the [illegible] of the Constables. Each case in the film describes an incident of police harassment, probably only a handful in a world of many. But each of these black people was ultimately [illegible] and often the police were charged and subsequently dismissed from the force.

There is no precedent for this in America. No policeman [illegible] brutality [illegible] has ever been dismissed. Which is tantamount to saying that no policeman has ever done wrong in the U.S.A.

Now [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] argue and [illegible] [illegible] by [illegible] [illegible] Oakland, California [illegible] by [illegible] [illegible] Black Panther [illegible]

[illegible] [illegible] [illegible] [illegible]

Then [illegible] CBS [illegible] England hasn't got to no [illegible] Not yet.

[illegible] States [illegible] with very few exceptions [illegible] the police [illegible] every [illegible] Years of harassment have brought [illegible] It always begins the same way. And the President's [illegible] Commission Report [illegible] [illegible]

[illegible] New York [illegible]

[illegible] show that I [illegible] I say you don't know [illegible] you are in England [illegible] [illegible] a New York [illegible] And [illegible] my friends? Why? Who [illegible]

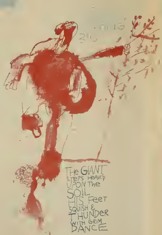
I [illegible] the British [illegible] International [illegible] [illegible] paperback [illegible] Grant [illegible] And don't forget [illegible] Notting Hill [illegible] Oakland [illegible] [illegible] [illegible]

[illegible] Britain [illegible] America [illegible] enough [illegible] Construction [illegible] Empire (pardon the expression) in which we spread the terror of [illegible] over the [illegible] of drugs. We can [illegible] because [illegible] carry guns and they are not [illegible] It only needs to employ the same [illegible] every disturbance of every kind in England [illegible] The Police Theatre is [illegible] [illegible] its new productions on our stages. [illegible] the audience [illegible] we can make them sing and dance out of existence. [illegible] authority so we can [illegible] naked in Hyde Park at night and [illegible] Don't forget [illegible] [illegible] [illegible]

And who made that [illegible]?

David Malewitz

[illegible] HARRY LEWIS [illegible]


The GIANT
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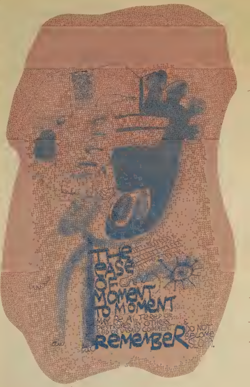
The
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SLOPPY.

THE PHRAGMENTED PHILOSOPHY

MILES

SCARCITY teaches man that they cannot freely gratify their instinctual impulses, that they cannot live under the pleasure principle. Society's motive in enforcing the decisive modification of the instinctual structure is thus economic; since it has not means enough to support life for its members without work on their part, it must see to it that the number of these members is restricted and their energies directed away from sexual activities onto their work. (Freud) [1]

Society and civilisation as we know them today are based completely on the principle of repression of sexual and other energies. One of the many facets of this civilisation is war. There is no such thing as a war against civilisation: war is an integral part of civilisation, just as sexual suppression and repression are an integral part of maintaining the civilisation (thus indirectly causing wars — old men sending young men to their death). Freud's goal work was to discover this and to question whether civilisation was even worth keeping as it exists at the cost of so much pain and suffering by the entire population. Typically the post-Freudians ignored this fundamental question and assumed that everyone obviously wanted it, Reich and instead set about using Freud's revolutionary ideas to fit people into society. This suppression is built into the system in such a way that neither the suppressor nor the suppressed knows they are doing it. [2] This is where William Burroughs' analogy between present civilisation and the Mayan calendar system in the UK edition of the Soft Machine has seen use, a machine out of control which no-one fully understands how to wind or how it works, relying entirely upon the correct response of the population which have been programmed through education and up-bringing to give them.

Present society relies upon the authoritarian desire to be governed and the masses struggle of life governed to reach a social position where they too can have power; mass prejudice and superstitious mysticism stemming from the church and social mentality leading to such ideas as: 'Blood mixture and the resultant drop in the racial level is the sole cause of the dying out of the old cultures; for men do not perish as a result of lost wars but by the loss of that force of resistance which is contained in pure blood.' Not a quote from Enoch Powell but from Adolf Hitler: Mein Kampf p.296. In the West, an economic system based upon the distribution of scarcity rather than supply [3] uses the combined forces of the world's greatest finances to exploit scarcity on the stock market to the extent that all available efforts are made to prevent surplus in almost every area of production.

Ray Durgnat in his article 'Why I Kicked My Underground Habit' in IT/37 shows surprise that the underground falls short of utopia and contains most of the delusions of the 'great society' and that the underground's methods of social mobility are the same old system in a different wrapper. This was to be expected as those in the underground are a product of a socio-economic situation being the 'catch of' the society's outsiders (viz Henri Barbusse via Colin Wilson). Their community links are not as strong as in a family social relationship or any historical grouping but constitute more of a milieu who occur on the fringes of society and, on the whole community links are little more than a particular outlook towards drugs, sex and certain philosophies and beliefs which are regarded by most of society as weird. Such beliefs as Flying Saucers, The Holy Grail, [illegible] and other non-Christian religions and philosophies, Psychedelic Mysticism and fringe psychologies and theories from Reich to [illegible], Pyramidology, Astrology, Palmistry, Occult and Black Magic are held in the underground. Noticeably absent from these beliefs are those usually reserved to the 'eccentrics' of society who normally form their ideas such as Flat Earthers, British Israelites, [illegible] and some of the

beliefs of the Theosophical doctrine [illegible] remain the property of [illegible] journals, secret societies [illegible] societies. The [illegible] matters [illegible] of Egypt [illegible]

[illegible]

become immediately formalised. Overnight people when they find [illegible] themselves only form an organisation group like the [illegible] and announce ties with other people and organisations officially. These people are Release People IT People Oz People BIT People etc. This formation is further extended by mystification and formalised thought as exemplified in the BIT-ad in IT/37: 'Urgently required: clear co-ordinator capable of running specific think-tank operations' which asks for a research worker. This results in organisations talking to organisations and the people being left out. Not even organisations representing men, as in normal society, but men representing organisations. This partly betrays a sort of fascination for the structures of the normal business world. The desire to form banks, charities, foundations and information processing systems is great. In fact, what is called a bank on the u/g is not a bank but a central money store, as the attempts at a proper u/g financial system all failed, though they would possibly work now. If all member organisations had a central accounting facility then all internal debts would be cancelled out and credit would be a matter of 'degree of trust' that organisation enjoyed on the scene. Thus loans of credit could be made by the scene through the 'bank'. If all credit-worthy account customers on the books of the various u/g retail outlets, i.e. Middle Earth, [illegible], Indica, Flying Dragon, [illegible] people, Macrobiotic Restaurant, Grannys, Hung on You, Arts Lab etc. etc. were issued with credit cards valid at all member organisations then anyone 'shopping' on the underground could get one bill at the end of the month from the central accounting office and would need no 'bread'. The IT concept could be taken from the 'bank' which involves much less paperwork than the present idea and the 'bank' would always have some money for short term loans providing the money was paid back before it was due to be paid to a member organisation. This would in no way threaten the autonomy of member groups.

The problem of people 'selling-out' will possibly never be solved at this stage. The lure of big money and the security of a powerful record company would make almost any group sign up. It is regrettable that the u/g is thus a 'test-bed' for new sounds and talent and receives none of the rewards.

The problem of others jumping on the bandwagon cannot be stopped unless some form of business protection bureau starts up on the scene or some form of ID or passport is issued but that is already defeating the purpose of the u/g, though it is not a bad idea for visiting Americans to carry u/g ID papers from some trusted person in the US scene. The underground papers have also run 'security' checks on people before now as a growing number of CIA and police informers and plants are infiltrating the scene.

The publicity-conscious people on the scene who are known as long as they feel [illegible] all themselves spokesmen. The [illegible] of the present Happy & Sane's [illegible] of the so-called underground [illegible] Middle Earth [illegible] weeks ago [illegible] opportunity of any alternative [illegible] already been engulfed in [illegible]. An alternative [illegible] system which gives its [illegible] own press and doesn't [illegible] its own threat. The [illegible]

[illegible]

[illegible] Ray Durgnat says: [illegible] the differences [illegible] machine [illegible] each other and [illegible] human [illegible] complete opposite [illegible] friendly drug [illegible] The Marcusian [illegible] pole was perhaps [illegible] itself. This view [illegible] such prominent writers as Franz Kafka and the Olympia writers [illegible] the up-Town camp scene in New York the rock/health scene of Rocks. The words of the USA and West Underground represent a dangerous undercurrent in the scene.

Philosophers such as the Maharishi can appear praising Lyndon Johnson and the Vietnam war and are still followed by the scene. Dianetics, Process and Scientology has proposed type of psychoanalysis which reduces the individual to a level of total dependence on the organisation, and insist that he sever contacts with all previous friends who are opposed to the organisation, which charge high fees and allow people with no training in the complex field of psychology to conduct long 'audit sessions' in attempts to recover accounts' own memories. [4] Even this is acceptable to the scene.

The fundamental basis for the u/g in Britain has never been established. In the States they know what they are doing: 'Freedom Is Not a Gift From Captain Flack' quote [illegible]. The fight is very real. It is time to take another look at Freud. Is civilisation as we know it worth keeping? If not then the alternative society must be VERY different — it cannot include the Sun and Daily Express, freak photos in the press, multi-national philosophic groups, deals and fat cats with big corporations and compromise all along the line. A mental insurrection will have to occur on the scene before the scene is in a position to do anything.

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[1] for real fuller investigation see EROS & CIVILISATION by Herbert Marcuse

[2] see MASS PSYCHOLOGY OF FASCISM by Wilhelm Reich or extracts in the SELECTED WRITINGS OF REICH.

[3] Sunday Times Business Section August [illegible]

[4] See FADS AND FALLACIES by Martin Gardner. Dover $1.50. [illegible] $1,000,000

BRIGHTON ARCHWAYS VENTURES
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BRIGHTON ADVENTURE PLAYGROUND ASSOCIATION
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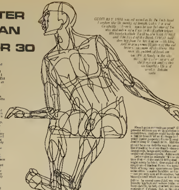
LETTER FROM AN OVER 30



GEOFFREY ASHE was educated at St. Paul's School London, the University of [illegible] and Cambridge, [illegible] a Senior Scholar of Trinity and [illegible] a First in the English tripos. His books include King Arthur's Avalon (1957) and The Land of the Book (1965) [illegible] from the [illegible] — the King Arthur [illegible] of the collective [illegible] of the Hero. His recently published book on Gandhi: A Study in Revolution [illegible] the forces behind and [illegible] on Gandhi's life and work in Britain today.

A FEW weeks back you asked for [illegible] on your paper. Did you really want them? You got them anyhow. I expressed my view [illegible] as a journalist and professional writer labelled as such by the [illegible] that IT is one of the most indispensable papers now being produced.

You can quote this if it will do you any good. I've been saying it for months both to isolated visitors and to a few [illegible] audiences that come my way.

Yet you pose a problem for me and for other readers like me, to judge from [illegible]. Compared with the public which you want [illegible] I'm a [illegible] most of them (in terms of age, you understand, not actual paternity), and just where do I fit in?

This question seems worth pressing and I'll press it now. One preliminary note: when I use the word Underground I realise that it doesn't fit my exact meaning and may soon be out. It comes in handy for the moment, that's all.

To begin with, why should I want to fit in? Not only because of general sympathy, but for two special reasons. To appreciate them fully you'd have to be fairly senior yourselves. However here they are.

First, a very true thing which Bernard Shaw once said. Revolutionaries often get [illegible] and conservative as they grow older. But, said Shaw, appearances may deceive. At heart the revolutionary may well be as extreme as ever. Only he's despaired of the approved methods of change — political agitation, religious conversion, the [illegible] — so he lies low and sounds discouraging.

In an ancient and constant revolutionary like me, the excitement of the Underground is that it breaks the Shaw pattern. With you and your friends the old futile arguments don't apply. If you were offering me a new political or religious movement, I'd be more than dubious, fearing I'd live long enough to see what happens to most such movements. But you [illegible] the sound of a new kind of revolt at all. For many years I've longed to witness at least the beginning of a free and alive counterculture [illegible] the depths a spirit of love [illegible] a fresh start. Until lately hardly anyone else seemed to want it. You do. So I can turn to you with hope, and more than that — with the knowledge that I'm not going against my own better judgement, as I would be if I committed myself to some new party or sect. It takes [illegible] longer life than [illegible] to show how [illegible] portentous [illegible] how much your success really matters.

There's a second, more personal one for me. Through my [illegible] years as an author I've been groping from theme to theme, convinced that each was important, convinced that they were all linked, yet never quite able to explain how. British myth [illegible] (Glastonbury, Arthur, etc.) [illegible] wisdom, research by experiments, [illegible] Gandhi to Hare Krishna — the list of my topics as books and articles has looked [illegible] odder and, by past standards, [illegible].

But today I can visit the Indica Bookshop, or any one of a number of groups, and find all my themes turning up and [illegible] as matters of Underground concern with an feeling of [illegible]. The experience is weird and [illegible] surely some revelation is at hand. Surely you and I and many more have been led to prepare a spiritual Great Leap Forward even if we don't yet know what it is?

The question now [illegible]. Not long ago the slogan 'Never trust anybody over 30' was being bandied around. And in [illegible] place, I'd be inclined to say likewise, not because all members of senior age-groups actually are [illegible] or malignant. [illegible] because their attitudes tend to be wrong even when they do edge towards you making proprietary noises.

Some of these less-than-helpful friends see you as a kind of entertainment. You probably know what I mean though I [illegible] it's more of it in the US than here. They like to mingle with charming, [illegible] young people (whom they call 'hippies') and sample pot, and [illegible] daring. That's all. It leads nowhere and challenges nothing. Amiable though [illegible] they are, they remind [illegible] of Edward Lear's limerick, [illegible] with its [illegible] punch line.

There was an old person of Anerley
Whose conduct was strange and unmannerly
He rushed down the Strand
With a pig in each hand
But returned in the evening to Anerley

One test of the [illegible] sympathiser is how long he can keep away from Anerley. [illegible] type is more subtly wrong. You'll meet him in many contexts. He believes — he's merely in bridging the Generation Gap. But do take it for granted that when the bridge is built, it's the younger ones who will do the crossing. While he himself stays put. Strip off his slogans and he is a recruiting sergeant. From politicians and parents and other causemongers the cry goes up: 'How can we reach young people and interest them in what we're doing?' In other words [illegible] so long as the result is that THEY come to OUR church or join OUR party or protest movement or whatever.

This appeal is dangerous because it can be wrapped up so plausibly. Comradeship between young and old and middle-aged can indeed grow up through working towards shared objectives, and sometimes [illegible] on archaeological projects. But where society and life-patterns are to be reshaped the case is different. The vital novelty of the Underground is, precisely, that it's the other way up. For the first time in history OLD is NOT a 'youth movement' [illegible] more Children's Crusade to be hitched on to some adult election and dragged kicking into the Establishment. The Underground mind goes along its own self-generating [illegible] where older people can come in [illegible], or else nothing at all. When the generation gap is bridged we, the seniors, must do most of the crossing. You [illegible] stay where you are. If you start drifting our way I'll [illegible].

That seems to be the correct attitude for anybody my age who supports you. However it doesn't imply that we seniors all have to play second fiddle. Some of us have a lot to contribute. As long as we approach in the right spirit, you ought to welcome us. [illegible] give us a platform.

There are several reasons why you should. One will do for now. Stated in its usual form it ranks high among the shibboleths which parents try to [illegible] the children with. But how is it that it works the other way and it makes sense.

I mean this is it that youth must bow to the intellectual authority of age, to the greater knowledge which allegedly comes from experience. 'When you're older you'll know better,' and so forth. If it's put like that — well, only someone like myself, in the age-group which uses it, can take the full measure of the outrage.

Still be fair. An [illegible] person does go on learning, [illegible] and living, long after youth has passed. He may sometimes [illegible] but he hasn't. A 40-year-old professor does know more of his subject than an 18-year-old student. The trouble is not that the older person's knowledge is a fraud — it needn't be — but that it goes hard. He shuts himself up in some academic specialism, or [illegible] and jealous and sterile. Or [illegible] with Madison Avenue psychologists and nuclear physicists he sells out.

It happens, yes. But it doesn't always happen. An older mind may bear fruits which are immeasurably worth while to you. I would instance Gandhi, McLuhan, Tolkien, Marcuse, according to taste. What is wanted is a proper definition of roles, and a [illegible] which still has to be resolved.

The plain truth, as I see it, is that some of the Underground's hungers can only be satisfied by older people simply because long [illegible] research, creative work, activity in [illegible] are necessary to produce what is required. A [illegible] person may absorb [illegible] and produce like a capsule, make it known, and go forward from there. He shan't. But no younger person would have produced the capsule in the first place. Mind-changing techniques, with or without drugs, may make this possible in the future. It isn't now.

Marshall McLuhan is an old friend of mine. I've met Tolkien and I've discussed his work with him. I've studied Gandhi's career and written a book on it. Always I [illegible] that his [illegible] was fascinating. And it isn't enough for you to say 'Oh, well, we can read their books' [illegible] to associate with them. In this age of media theory it should be a platitude that books don't give the whole story. Anyhow I can assure you there are older characters with plenty to say, who don't write books or who are too original to find publishers. You can only receive what they have to give by making them welcome in your own circles.

But at present, the potential entry on a scene

Have I got a concrete proposal? God preserve us from any more societies or committees. And we could hardly start a Senior Branch of an Underground which (quite properly) has no formal, or [illegible] setup to branch from. Still there should be some definite way for people like myself to be more than fellow travellers, drop-outs, large-sympathisers and occasional cheque-signers. A network?

Let me give an example — it's no more than that — of the sort of thing that might surely be tried. One aspect of the eruptions of Student Power has been the birth of temporary spontaneous 'free universities' [illegible] counter faculties and so on — not yet very sure of themselves, but blazing a trail which more and more may follow. In several cases (LSE was one) friendly teachers and writers drifted in from outside, to help conduct the free equivalent of classes. But, as [illegible] basis. Sympathisers who would gladly have helped never turned up because they had no channel of communication with the students. They didn't know what was happening and the daily papers weren't telling.

So why shouldn't you build up a central register whose lecturers, poets, artists — potential free-faculty members from all age-groups including mine — could put their names down as 'on call'? An IT Counter University, not competing with the present Antiuniversity, but ready to service breakaway ventures in democratic education wherever these occur in established colleges? Or indeed outside? To service them, not to run them. The students would make the decisions, do the inviting, and retain the power of dismissal.

And why stop there? Your senior register would be more. Take another field, Underground journalism, not only yours. A commercial paper has a vast reference file and experts on tap. IT (I presume) doesn't, nor has a magazine like ALBION or GANDALF'S GARDEN. If Gandalf's [illegible] gets a script that needs [illegible] someone whose subject is outside their range, how do they check that it's OK? As far as I can see they must either take a chance or rummage in libraries themselves. If you had your register, experts in any field would count as ready-made advisers.

I mention [illegible] of this kind first, simply because they're the most obvious. However the senior register needn't and shouldn't be a purely academic or counter-academic affair. Ideally everybody who registered would put down what he or she could offer. This is only an extension of what you're already doing piecemeal. One, let's say, has a house with a room for meetings. Another can provide transport. Another, who has travelled, can guide parties going to the same countries. Another, a linguist, is willing to take on jobs as interpreter. Others can teach Oriental music or plan [illegible] systems or advise on how to grow food.

You grasp what I am driving at — a senior Underground group that would be the right way up. It would give its members maximum scope for contributing, and reaping the reward of love and creative release, but minimum scope for the organised [illegible] of under-30s into their own churches/causes/parties.

The first step is to get the attitudes right. The second is to find a method of putting this right attitude into action. From then on we can play it out. Problems can be resolved in living, as problems should be, in the stream of that [illegible] energy which is eternal delight.

Geoffrey Ashe

THEATRICS & THINGS

NOT much in the way of interesting new productions in the past two weeks except Megan Terry's Keep Tightly Closed in a Cool Dry Place (Open Space Theatre, 32 Tottenham Court Road, W.1.) performed by the Yale University Players and Ben Bareham/Mike Dean's [illegible] and Events in Uncle Harry's Head (Arts Lab). Both productions will run another two weeks.

Fortune and Men's Eyes, also at the Open Space, might be closing on August 30, but there's a strong possibility that the run will be extended. See it if you can. The next production scheduled for Open Space are two new one-acts by Paul Ableman called Hank's Night and Madly in Love.

The Arts Lab's next production, The Pope and the Pill, opens Thursday August 22.

Good news for those venturing to the Edinburgh Festival which starts on August 18 for three weeks. Jerzy Grotowsky's LABORATORY THEATRE (from Wroclaw, Poland) will be making their first appearances in Britain with their production of Stanislaw Wyspianski's Acropolis. THIS ALONE SHOULD BE WORTH IT'S TRIP TO EDINBURGH but also the Alvin Ailey American Dance Theatre Company, the Glasgow Citizens production of Brecht's Arturo Ui and The People Show's new production of Jeff Nuttall's Rollings in the Park. The People Show will be performing nightly at the Traverse Theatre Club, Edinburgh. Their repertoire will also include Jeff Nuttall's Sheep, Mrs. Butterworth, [illegible] Mother, The Examination and People Show No 1. After Edinburgh they journey to Ireland where they will perhaps [illegible] during the Cork Film Festival (September [illegible]) and then they return to the Arts Lab in late September.

Back in London, I saw Jacques Brel Is Alive and Well and Living In Paris (Duchess) and must confess that I seemed to be the only one around me who didn't dig it. IT's [illegible] Dan Hall is crazy about it.

John Arden has a new play opening this week at the Royal Court [illegible] and Osborne's The Hotel in Amsterdam transfers to the New Theatre where it joins Time Present (Duke of York) to make two West End productions for him. [illegible] at the Arts Lab.

In [illegible], I suggest do not miss Kopit's Indians (Royal Shakespeare Co. at Aldwych) and remember to use the IT [illegible] theatre box office. We want [illegible] Also let me know about anything you think I [illegible] that IT readers should know about. Theatres, we want advance information, tickets to openings and some of your advertising money.

James [illegible]

The Avignon Fiasco

THE Living Theatre at the Avignon Festival. First performance ANTIGONE. Theatre occupied by students from Aix and Paris. Peter Brook and Jean Vilar debate on stage.

Vilar: [illegible] a happening out on the streets [illegible] happening in here is theatre. The Festival of Avignon has been going on for 21 years and [illegible] for its 22nd year [illegible]

Second Performance: Living Theatre takes the stage [illegible] French Company. [illegible] Living Theatre [illegible] Living Theatre [illegible]

After much [illegible] the [illegible] Living Theatre performs ANTIGONE [illegible] the back of the stage with [illegible]

PARADISE NOW [illegible]

[illegible] PARADISE NOW [illegible] USA [illegible]

* See also page 6

SOUND FESTIVAL

A series of co-incidences has brought this FESTIVAL OF SOUND around quicker than we thought possible. Anna Lockwood was lucky in the draw for a PAVILION IN THE PARK, so from August 22nd to 28th from 10 am to 10 pm on corner of Cheyne Walk & Oakley Street Chelsea an International Anthology of Sound Poetry with related Concrete and Electronic/Soundable [illegible] Henri Chopin has just decided to become a British citizen in time for the Festival and will introduce all comers to the mysteries of Vocal Micro Particles. Lily Greenham [illegible] of performances [illegible] Visit from Spain will read Sound Poems in All Languages. B B C will relay [illegible] with a repeat of Bob Cobbing's A B C in Sound Third August 26th 10 25 and a programme THE EXPLODING SOUND [illegible] Park's PAVILLION will have Voice Box for audience participation. SOUND ENVIRONMENT Hugh Davies. From SRO & ZYG electronic [illegible] York and the Arch [illegible] Lily Greenham [illegible] Bob Cobbing Anna Lockwood [illegible] Lily Greenham also at Arts Lab August 24th at 9pm SOUNDS gdl

*

BREAK-DOWN OF NATIONS

PROFESSOR Leopold Kohr [illegible] book, The Breakdown of Nations [illegible]

I was a little sceptical in spite of Professor Kohr's [illegible] When I [illegible] it became that the 40 million people [illegible] in the so[illegible] [illegible] by [illegible] achieved [illegible] [illegible]

There was a [illegible] of [illegible] at the Arts Lab [illegible] Scottish [illegible] view that you could only [illegible] a matter of a nation that had [illegible] a state and that a clear [illegible] must be drawn between a national [illegible] and a state [illegible] [illegible] quite [illegible]

Bob [illegible] Mayer

The Perfumed Garden

JOHN PEEL

It appears that I have once again, with the immeasurable grace and finesse of my coat stand, placed my foot in a wide assortment of animal waste products.

In a recent edition of 'Disc' there appeared, along with a caption of considerable doubtfulness, a picture of the miniature Peeling and my wife in the bath. Trivial and pointless though the whole exercise was, many people have asked "how could?" and why on earth you [illegible]

Was it all a feeble attempt at copying Frank Zappa's famous poster (available from all poster shops at the usual prices -adv.)? (That probably isn't the right place for that question-mark) Was it done because I think there is a huge market for semi-draped figures of Chalfont Peel? Was it intended as a biting satire on the recent increase of astro bus-fares? Hey little school-girl, can I walk you home hey hey? The answer to all these questions is 'No'.

The awful, horrible, degrading photograph was taken way back 'mid of August' one morning when the [illegible] pressures of commerce forced [illegible] recording sessions in the bathroom. There is limited precedence for this, by the way. The reason for it appearing at all was because I thought it was funny and because I still find it rather absurd when disc-jockeys are treated as glamorous [illegible] 'stars' which they certainly aren't. So I thought I'd take the glamour thing to its [illegible] inevitable [illegible] by doing a sort of camp Marilyn Monroe-in-the-bath-and-me thing. Oh, what does it matter — most of you probably don't even know what I'm talking about. It's exceedingly unimportant but I wanted to explain to those who see it as being sinister.

I wish I could run naked through the world but I'd 1) catch cold 2) be arrested 3) be laughed at. Delete that which is not.

It is nice to rise very early in the morning on the lake in Regent's Park — or anywhere else for that matter. While commuters are breaking laws, [illegible] it's comforting to sit with twigs and ducks and drift about looking at gardens of Alice-in-Wonderland mansions. Sadly there are [illegible] deck-chairs and attendant [illegible] pockets and own tragic sign that not words a single weekend saying 'Stay on grass'.

[illegible] comes home this week. While Peel was away in Israel she had to go and stay with friends and, as the result of a moment's indiscretion on the kitchen table became the mother of five. She stayed in Putney to [illegible] the wagging tongues of neighbours but, with two of her offspring, came home soon. One of the other two [illegible] goes to Peter Green — as [illegible]

One [illegible] Crumb died in infancy and is buried beneath the [illegible] in a small Putney garden surrounded with rhubarb. The other [illegible] has gone to a [illegible] friend who [illegible] the gentleness and silence of a hamster.

I wonder did you hear Jeff on 'Top Gear'? They were very good and I look forward to their LP. Leonard Cohen [illegible] Like a Bird on the Wire and 'You know who I am' should be distributed free on every [illegible] by an enlightened government. Let's go away together.

Random records thoughts hopefully not [illegible] anyone else [illegible] this edition. A 'live' LP and recorded at the Fillmore? A [illegible] revolutionary concept, I hear you say, but the new Ten Years After LP (due for release shortly) was recorded at Klook's Kleek. I'm not entirely easy about the [illegible]. All the members of the group are considerable musicians and Alvin Lee must be the fastest guitarist in the world, but there does seem to be a danger of their technical [illegible] degenerating into heartless virtuoso performances. I hope I'm wrong — and I usually am. But I didn't really enjoy the 'Undead' LP as much as I thought. Any way hear it and see for yourself.

Uncovered [illegible] Sweetheart of the Rodeo by the Byrds. I don't begin to understand [illegible] of [illegible] people who [illegible] part of the group [illegible] talked to them [illegible] a trivial thing going which cannot help but benefit them financially [illegible] personally. I was a bit disappointed that Doug Dillard [illegible] on the record but many of the things they [illegible] in recent months are on it and I hope you will buy. Perhaps part of the Byrds' [illegible] has been their difficulty in understanding what they are all about — which isn't really important at all but it is hard to interest [illegible] wealth. However [illegible] so perhaps that is why no one seems to feel [illegible] of the Byrds.

There seems to be a [illegible] rivalry between One-Stop and Musicland. Hello to both of them. Either one will supply you with most of the imports you want anyway. From the latter I got a record on UNI by Rabbit Brown and the [illegible] California Rhythm Band called [illegible] which I like very much. It's all rough and carefree with some very beautiful songs. In these days of very clinical recordings it is good to hear something that radiates happiness like this.

Music from Big Pink by the Band is, as you doubtless know, touched with the magic of Dylan and people will no doubt claim to hear him [illegible] on most of the tracks. Some of the tracks sound a bit like Procol Harum (where are they now anyway?). The Weight is going to be a big single for someone. The Dylan tracks (written by Dylan, I mean) are 'Tears of Rage' (written with Richard Manuel) 'This wheel's on fire', 'I shall be released'. It is, I'm afraid, another one of those essential records.

The Fraternity of Man LP on ABC records has some very good tracks. There are one or two rather [illegible] stoned things which are a bit [illegible]. As a [illegible] I appreciated their 'Just [illegible] job' which is about the [illegible] Nazi Los Angeles police. Frank Zappa wrote 'Oh no I don't believe it' which is a good track. It isn't an easy LP to play on the [illegible] so you may not get a chance to hear it — which would be sad. I miss the songs that I [illegible] like this.

The Kaleidoscope (American version) have broken up I understand, which is sad. Anyone interested in the general history of the unreal good things coming from America (and there is a [illegible] rubbish too, that I won't bother to write about) should try to obtain one or both of their LPs on Epic. I only have the second which is *A Beacon from Mars* and I wish I had the first. There are strong country influences on several tracks (recorded over a year ago). The title track (12:35) is vaguely Floydian. My favourite track is 'Taxim' (11.20) which uses the saz and the oud — both beautiful sounding Middle-Eastern instruments. They also do Willie Cohn's 'You Don't Love Me' which is the one thing I've always wanted to hear the Stones [illegible] although I suppose it's too late now. Any way I'll try to find out more about the Kaleidoscope for you.

Anthem of the Sun from the Grateful Dead finds a changed group in every way. Someone stole my first Dead LP so I can't compare personally (I should know I suppose but I can't). Again it won't be easy to play on the air as there are no individual tracks. The last part of side 2 'Caution, do not stop on tracks' is my favourite part. I think honestly that it will take several more deep listenings to get into it. However the overall initial effect is startling, which bodes well. I'm hoping Miles will do one of his [illegible] going to baffle you with science [illegible] that get quoted and reproduced by people who don't know what they mean either. Sour grapes from Peel.

My mother has taken my red [illegible] so I can't remember whether I once [illegible] the Adrian Mitchell/Leon Henderson LP A Laugh, a [illegible] and a Mark-Grenade on Transatlantic [illegible] TAN171. Whenever I hear a poet of the order of Roger McGough, Brian Patten or Adrian Mitchell I always feel vaguely frustrated as though what they are losing is just out of reach. They say what I wish I could say, what I feel to be known and are so somewhere that I could never bring out [illegible] on paper or in thoughts. Please buy this record anyway and you'll see what I mean. Also you can read Adrian Mitchell from time to time in Peace News which tells you things with such truth that it doesn't hurt but colours you. You should try to subscribe because Peace News is one of the only honest things you can read anywhere and there is [illegible] greater [illegible] than many realise.

The Jeff Beck LP 'Truth' on Epic again, is full of energetic violent music. Jeff's guitar playing since he left the Yardbirds has always made me feel uneasy. It seems so obviously [illegible] out of supercharged equipment. This is a good LP if you're in the right mood, which I honestly [illegible] but there is little rhythm or flow in any of the numbers. I always want Jeff to get over his hang-ups, whatever they are, because he has the invention and ability to do great things. Beck's Bolero (on this LP) is still one of my favourite things. (I've got to stop saying that)

The Eclection have the ability to become what I understand is called A super group. (Have you noticed how, when I can't think of a decent description for something, I always blame someone else for the inadequacy.) Their LP on Elektra EKS 74023 really is very good. If you don't think so now they'll get through to you eventually. They are, I suppose, basically a pure pop group (more [illegible]) but a totally superior one. There are a few weak tracks on the LP. [illegible] incidentally I have been told that I will have a new Incredible String Band LP for you within the next few weeks.

On Takoma C 1017 there's 'The Falconer's Arm' Vol. 1 [illegible] Robbie Basho [illegible] I say more. [illegible] Chris [illegible] I haven't seen them elsewhere yet. The usual astounding fusions of [illegible] Eastern. For example [illegible] which combines flamenco and raga techniques [illegible] with 'Song of G[illegible]' on the same side. I believe [illegible] will cure you of practically anything you've within [illegible] yourself.

More guitar. Alirio Diaz on Vanguard VSL 11015 plays twenty predominantly Spanish pieces in a manner likely to cause you great joy. Peter plays Vilayat Khan late at night. I play Alirio Diaz and Leonard Cohen and am currently preparing to cry a narrow bed. It's a rugged life I tell 'ee.

In passing I would like to mention HMV ASD 2393 The Piano Music of Erik Satie played by Aldo Ciccolini which I can't play on *Night-Ride* until I have some idea how to pronounce things in French. My ignorance of these matters is so [illegible] complete that I can't say anything more than I like it. I like it (I think you)

Finally my grasping fingers have achieved a recording of Messiaen's *Turangalîla Symphony* which should cause some rejoicing in certain sections of the wondrous city of Liverpool. It's on RCA Victor SB 6761-2 and features the Toronto Symphony conducted by Seiji Ozawa. I listened to it through my clever oriental earphones and my head is still [illegible].

It is nice on rainy days to walk along lightly dressed [illegible] of those whose features twisted with [illegible] like the rain, which they would soon [illegible] go away to Spain forever. They'll think you're mad because you're not supposed to enjoy rain.

There are sparrows and fountains and roses in my head. I think I'll go for a walk and then bring these silly words to you.

Sometimes I don't have enough time to think of loving you — that is very wrong. Oh dear.

Smile at several people today. You may save a life.

Love and peace

'One Inch Rock' will soon be upon you. The White Rabbit sends love from Mesquite, Texas.

If you're a singer sing for us
If you're a writer write for us
Send us tapes and picture
APPLE, 94 Baker St. W 1
(Thanks)

WITH THE EMPHASIS ON ENJOYMENT

Dear it

THE MANYFACED CREATURE

One day he might come and arrest
us for the half
we picked absentmindedly of what
ever it was we
left finished under our footsteps
arrest us even
for our known lack of loudness
It is possible that eventually he
might detect
the various wonders of which we are
capable
arrest us for the dreams that through
fear
we battered senseless
Till then beware of the manyfaced
creature
who gently lifts a child from a hill-
side slaughter
and next morning can beat those who
demonstrate against
the militant elsewhere burning.
His shape inconsistent
[illegible] of the frightened politician
noted by his sociologists to breed well
in America,
grew fat in frightened communities
His intelligence [illegible] according
to its known power
The manyfaced state-owned creature
who does not live in a cage but who
keeps there
creatures of different mental colouring

and I one day come arrest us
for the joy it brings him.

Brian Patten

Dear IT

To amplify my [illegible] little sign [illegible] two issues back I'd like to [illegible] of your comm[illegible] issue No 37 put [illegible] Dave Stringer [illegible] Ray [illegible]

I [illegible] and obvious. [illegible] about the [illegible] We've killed [illegible] and anything else of [illegible]. It was new and exciting [illegible] and it's now dry. When Dave [illegible] playing Irish jigs [illegible] fiddle and Lyn Dobson has decided to play [illegible] all these pop composers [illegible] never actually [illegible] happening [illegible] old and rebel [illegible] with the integra[illegible] between space [illegible] England the [illegible] as dry as a bone. [illegible] Christ [illegible] sensuously [illegible] drawn out dangerous [illegible] of 67 [illegible] that Jim and the Anti-U [illegible] will sing out [illegible] that ideas will [illegible] pick up [illegible] among again [illegible]. With a bit of luck the [illegible] will be in flames by Christmas. What the hell are we going to build and dew?

Love [illegible]

Jeff Nuttall
6 York St
Norwich

Newsreel Revolution

The militant activities of students in the United States, Italy, France and Brazil etc have generated a new form of film, known generally as NEWSREELS. Though their style and interest differ from country to country, the central motivation of these films is the same everywhere, they present the facts and the logic of the militant movements which the media refuse — either out of ignorance or ideological bias — to present. They are in themselves demonstrations.

A programme of about two hours of films is now available in this country through the London Film Makers Co-op. The programme is made up of two Italian CINEGIORNALE (Nos. 1 and 3) which last about half an hour each. These films are in Italian without subtitles but they come with a separate tape commentary in English which can be played with the film ([illegible] tape at 3¾ i.p.m.). There are also [illegible] ten two and half minute silent French CINETRACTS.

This film programme is available to student film societies and political groups for a service charge of £3 on the condition that a collection be made after the showing. The money collected will be given to the French and Italian student movements so that they will be able to continue their film activities.

Information and booking through the London Film Makers Co-op, 174 Old Brompton Road, London, S.W.5. Phone FRE 1400

"The Word" silkscreen printers.
2 Blenheim Cres W 11
Phone 01 727 2823

Dear IT

Please, please, no more of M. Dargood's architecture what is happening in the [illegible] head, three pages in OZ and now two pages in IT. [illegible] cities are? [illegible] I can't stop thinking and digging? The [illegible] offers [illegible] more positive alternatives.

Glen Sweeney
Third Ear Band
[A sound has no legs to stand on]

Dear IT

Where on earth did you get your information on methedrine from? It was to say the least a gross distortion of fact. Methedrine has never been used in the treatment of Parkinson's disease for which there is no specific drug and it would be absolutely contraindicated in any form of Epilepsy. Its use in the treatment of Enuresis has been out of date for years, and it is only occasionally used for obesity, the drug in more common usage being dexedrine.

The clinical application of methedrine is for the restoration of blood-pressure during operations, for abreactions in psychiatry and occasionally as an [illegible].

Your article also said that "the most striking feature of some one who is habituated to methedrine is a paranoid psychosis with delusions and hallucinations". While these symptoms may occur they are unusual unless the daily intake of the drug exceeds 50 mg over an extended period of time. Amphetamine psychosis is usually difficult to differentiate from schizophrenia by means of a methyl-orange test, which is usually employed as an aid to diagnosis in all acute paranoid reactions.

Whilst agreeing that methedrine is a very dangerous and anti-social substance I don't think that you are entitled to misinform the public about it. Speed may kill but so does misinformation.

Love

Colin Jones
and the Methyl Orange
Newport
Mon

ANTI-U

THE following meetings, courses, seminars etc., are now taking place at the Arts Lab 182, Drury Lane W.C.2. and in people's homes.

Action Research Project on Socialism.
Leon Redler Roy Battersby Roger Gottlieb Time and Timelessness.
Bob Cobbing Anna Lockwood Composing with Sound
David Cooper's Seminar
Roberta Elzey Berke Awake and Aware Guerilla Poetry Workshop.
Jim Haynes Dialogue about Relevant and Irrelevant Matters.
[illegible] Workshop [illegible] training.
Alex [illegible] Chinese Language and Philosophy
Juliet Mitchell Literature and Psychology
Peter [illegible] Self Defense and Body Awareness.
Morton Schatzman Analysis of the Family

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Dear IT

HEAR YE HEAR YE! HEAR YE!
(Please?)

I am he as you are he as you are me and we are all together. Bearing this truth in mind and being aware that all things are relative, we would like to introduce you to ONNOW.

ONNOW is a unique community and religion capable of harmoniously blending the [illegible] of various levels of being as well as the spiritualistic and material levels. This world movement has been realized by a minority group [illegible] on the West Coast for over two years and is being actualized this month in Berkeley Cal. We have 22 affiliates according [illegible] already. Soon, we will be ready to expand further still. Those of you who can help us grow are the people definitely concerned with attaining the higher degrees [illegible] people who are enlightened (or would like to be) and aware of their Oneness with the Universe who will strive for their personal improvement and the general betterment of all.

In a world where dedication and devotion and "love" are word nothing, this project is worth looking into if for no other purpose than to refresh or renew your hope for us all. If you are interested contact us as soon as possible and share in this purposeful and social beneficial way of life.

ONNOW
199 Downey St
San Francisco
California 94117

Dear IT

Just sitting here a little stoned and I thought about an article I read in the paper the other day about the detectives who raided a house because of the laughter they heard coming from within and found a pot party. It's getting really bad when you have to make sure there's no pot in the house before telling a good joke. I wonder if I should stop playing the Doors and Country Joe and the Fish and switch to Elvis in case they catch on to that.

Think they caught on to Sgt. Pepper?
There ought to be a law!

A Canadian
in London.

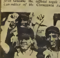
ICA
[illegible]

Soul [illegible] now [illegible] and SPENCER DAVIS MANAGEMENT Ltd

THE following is an extract of a speech given by Fidel Castro at Las Villas Cuba on July 26 this year — the Year of the Heroic Guerrilla. Fidel outlines how the Cuban Revolutionary Government has started to rethink the basic assumptions of a national economy and to create a new relationship between man and money. The speech is reprinted from Granma, the official organ of the Central Committee of the Communist Party of Cuba.

★★★

CUBAN DIGGERY



WE certainly aspire to a way of life — apparently utopian for many — in which men will not need money to satisfy his needs for food, clothing and recreation, just as today no one needs money for medical attention or for his education. Because nobody takes money to a hospital, nobody takes money to a senior high school, nobody takes money to a scholarship school, nobody takes money to a sports event.

Nobody ever had to take money to go to a baseball game. Since sports events have been made free to the public nobody has needed to take a peso to go to a baseball game or to go to any sports event and the world has not come to an end because of this. All this was much easier; all this was made simpler. Society has eliminated the need for many ticket takers, many accountants, many administrators who did nothing but count money, receive money, make change and give out tickets. Who benefited when payment for sports events was eliminated? The people benefited; everyone benefited!

Unfortunately, all this cannot be done in a day; this cannot be done with everything at once. This is a long road. We can advance along that road to the extent that we develop our productive forces, to the extent that we develop our productivity, to the extent that we develop our productive processes.

The day will come when it will not be necessary to pay fare to travel from one place to another. We have another liberating example in the case of bus fares. There was a conductor in every bus in this country; thousands of men were devoted to collecting fares. A system was set up, a system that could only be set up by a people [illegible] in which each passenger, fully aware of his obligation, deposits his own fare. The country recovered for its productive force thousands of workers who, like the box-office attendants at sports events, had been utilized only for making change, giving out tickets and engaging in such activities. Logically, there are still many cases — and will be for many years, for a long time — in which it will not be possible to dispense with money, but it will have a different meaning: that of an equitable instrument of distribution. [illegible] our country will come to use this symbol that is money, money as a means of distribution, money as a measure of the amount of products or specific services that are to be received. But not the classical mythical [illegible] and certainly it is not now an [illegible] is to do a use than

[illegible] to change the role of money. Because the role of money in a capitalist society is that of an instrument of exploitation, an instrument for accumulating wealth. Naturally, money does not have that meaning in our country. Since even the smallest street vendors' stands disappeared and private businesses were ended with the revolutionary offensive, money can not be utilized as a means of individual enrichment by someone who sets up a street stand and buys twenty pesos' worth of bread and other things in the stores or on the black market to sell fifty, sixty or seventy pesos' worth of merchandise. Certainly, when the Revolution suppressed private enterprise, it took an extraordinary step forward. There is now no one who can earn thirty times as much as a hard-working worker does. There is now no man who can earn, without sweating his shirt, thirty times as much as the one who sweats his shirt. Why must money still exist to such a great extent? Why are there still so many prices that are high? Many times some people ask: Why is this so high? Why is this service so high? Let's say a restaurant. This question has been asked many times; this problem has been raised many times. If everybody earned the same amount, then a given price could be set and everyone would have the same chance to go to a restaurant; everyone would have the same chance to acquire many things. The fact is that in our country there are many inequalities of income, some of them quite considerable. Many people have an income which is much greater than that of others. There are some people who ask: "Why aren't wages equalized?" And we say it can't be done, because if the Revolution tried this measure it would not achieve its objectives. The Revolution cannot equalize income overnight. The Revolution's aspiration is to arrive at equal incomes starting from the bottom up, not from the top down. It would be incorrect for the Revolution to do it the other way.

There are many people who are accustomed to a certain income, to certain activities, and if the Revolution sought to equalize incomes from the top down, we are sure that the Revolution would run into many obstacles. By what method will the Revolution achieve equality of income? By increasing production and by gradually increasing the income of those who earn less, of those who receive less money.

A few days ago we said that the first thing the Revolution will do is to increase the old-age pensions and survivor's benefits until they reach the level of today's lowest wage. Then, when these levels are reached and as our economy grows, the

wages of those who earn less will be gradually equalized. Thus, the Revolution will establish equality of income gradually from the bottom up, keeping pace with the progress of our production.

That is, the Revolution aspires — as one of the steps toward communism — to equalize incomes from the bottom up, for all workers, regardless of the type of work they do. This means this principle will surely be given a name by "learned" experienced economists. Because we must say that the field of economic doctrines is quite full of brainy "learned" economists who will claim this goes against Marxist-Leninist principles and against the laws of economics. The question is: which economics, capitalist economics or socialist economics, the truly Marxist-Leninist economics or a mercantilist economics?

To these economists, an assertion of this type sounds like sheer heresy, and they say that the Revolution is headed for defeat. But it so happens that in this field there are two special branches. One is the branch of the "pure" economist, be he capitalist or socialist. In short, just a plain economist. But there is another science, a deeper science which is a truly revolutionary science. It is the science of revolutionary awareness; it is the science of faith in mankind; it is the science of confidence in human beings.

If we agreed that man is an incorrigible individual, that man can only make progress through egoism, through selfishness, if we agreed that man is incapable of learning; if we agreed that man is incapable of developing his conscience — then we would have to say that the "brainy" economists were right, that the Revolution would be headed for defeat and that it would be fighting the laws of economics.

But the actual fact is that the history of this Revolution has furnished us with many examples, repeated examples of the fact that those who were in error were those who did not believe in man, that those who made the mistake and failed were those who had no confidence in the peoples, who had no confidence in man's ability to attain and develop a revolutionary awareness.

TIME OUT

TIME OUT is a new information publication on what to do and where to go in London — a comprehensive directory of events and places covering cinema, food, help agencies, exhibitions, groups, pop/folk, clubs, films, theatre, classical music, swimming, fun, puppets, and many other things telling you how to get there, cost and what to expect when you arrive.

TIME OUT issue 2 (London Sept 2-23) will be available on August 28 at 1/- at selected outlets all over London which include Modern Bookshops, Musicland Record Shops, Chelsea Drug Store, ICA, One Stop Records, Better Books, Indica, Arts Lab etc., or send 1/- for a copy by return post to TIME OUT 77 Platts Lane NW3. (SWI 2305 and 584 7434)

EUPS!

THE Alternative Society tends to coordinate itself by default rather than design, discovering affinities as haphazardly as a march-past of envoys finding themselves all out of step at the same time.

Rather belatedly, the members of the alternative press got around to arranging the European Underground Press Syndicate last week.

Representatives from IT, OZ, Black Dwarf, BIT, Albion, Gandalf's Garden, Other Scenes, Peace News, ICA News, Thing and Eire got together to get EUPS together.

EUPS is intended to be 'an informal association of the publications of the alternative press meeting to facilitate communication between such papers and the public at large'.

Action so far has been mildly encouraging. Prompted by EUPS, Reuter's have syndicated world-wide a very favourable feature on the British Underground Press. The U.K. Press Gazette, Fleet Street's IT, has also followed suit.

In co-operation with BIT, a sample packet of alternative press publications is being offered to the Great Straight public at large. Planned initially to inflate and eventually to subvert, the project should swell the subscription lists of member papers.

A list of actual and potential sympathisers with the alternative society is being compiled from the combined subscription lists. A reference library of alternative press publications is being assembled.

EUPS Ad Hoc Committee would be delighted with offers of voluntary help, and is eager to answer any enquiries. Inquisitive? EUPS 96a Netherwood Rd London W 14 01-603-4205

BUM TRIP

THE Magical Mystery Tour, which Middle Earth had planned for this weekend (August 24-25) has been cancelled.

The reason is a combination of heavy weather and not enough tickets being sold in advance. The organisers did not want to risk a flop.

By way of a consolation, however, the DOORS and the JEFFERSON AIRPLANE will be playing at the Middle Earth Club at the Roundhouse on Friday and Saturday September 6 and 7.

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These posters normally selling at between 5/- and 9/- in shops are offered to IT readers at a special discount price of only 4/6d each including postage and packing. Rush your [illegible] to E.C.A. Ltd. 22 Betterton Street, London WC2. This offer is valid in UK only. Please [illegible] and allow ten days for delivery.

E.C.A. Ltd. also [illegible] catalogue containing photographs and details of [illegible] and American papers available for 2/6d